

## **LAKSHYA ANNUAL REPORT 2024**

The session commenced with a warm welcome extended to our new members, marking the beginning of a two-day workshop. During this orientation, we introduced the new members to the society's rules, regulations, and code of conduct.

After that, the members did a series of activities to improve their theatre skills. These activities included improvisation exercises to help them think on their feet, voice modulation and volume control practice to make their voices better for performance, and writing/expression activities to help them understand and show different emotions and feelings effectively.

The participants were also taught about the history and importance of street plays and stage performances. This part aimed to help them appreciate the rich cultural background and evolution of theatrical arts.

A key highlight was the chance for the new members to watch plays performed by well-known theatre societies that were part of the prestigious Delhi Collegiate Theatre Circuit. Watching these live as well as pre recorded performances allowed them to experience and learn about different aspects of theatre like stagecraft, acting, direction, and production.

The practices were carefully planned to provide the new recruits with the necessary theoretical knowledge and practical skills required for theatre. It laid a strong foundation for their future growth and active involvement in the society's artistic activities.

The preparations for our annual stage production called 'SADRI', which was written by one of the team members named Anuragini Gohain Boruah. The preparations were ongoing, and the team was working hard on various aspects, such as set design, lighting, sound coordination, and rehearsals. The 'behind the scenes' area was buzzing with dedication and hard work as the team members put in their efforts for the upcoming production.

We performed our annual production called 'Sadri' at the Manchan National Theatre Competition on March 1st, 2024. We won best director runner up. It was a great achievement because there were many other good plays in the competition.

On 4th March 2024, the theatre society of Lady Shri Ram organised "Yavnika'24" which brought together participants from diverse colleges who performed their stage plays. Our team emerged as the best direction showcasing exceptional skills, innovation, and collaboration.

We also had the pleasure of presenting our annual production, 'Sadri,' at Masquerade '24, hosted by the English Theatre Society of Hindu College on 1st May 2024. We are pleased to announce that we secured the 2nd position, which is a significant accomplishment considering the participation of many esteemed theater societies.

The annual stage production by Lakshya was indeed wonderful, garnering numerous prizes. It's a testament to our team's dedication and talent. Lakshya's success is undeniable, showcasing our commitment to excellence.

Apart from those mentioned, the team participated in a multitude of stage play and street play competitions and events hosted by societies & organizations throughout the Delhi Collegiate Theatre Circuit, throughout the fest season, showcasing its commitment to the art of theatre. It not only contributed to the college's pride but also embraced the essence of artistic expression. The team also collaborated with multiples NGOs and organisations as well won individual prizes.

On March 6, 2023, our team collaborated with United by Blood for the 'Avyaana 2023' event, which focuses on empowering women. We showcased the play 'Devi Complex', which promotes gender equality and encourages reflection through storytelling.

On August 24, 2023, we had a significant collaboration with the Rehabilitation Society of Visually Impaired (RSVI). Lakshay performed the play 'Aankh Mein Chori,' highlighting the challenges faced by visually impaired people. The aim of the performance was to raise awareness, challenge stereotypes, and promote inclusivity and empathy.

We are also delighted to share that Lakshya collaborated with the Women's Development Cell of our college to perform the play 'Chaar Diwari' on October 26, 2024. The play's theme focuses on raising awareness about domestic violence, aiming to educate and empower audiences on this critical issue.

On March 15, 2024, at Chaupal of Kamala Nehru College, in collaboration with its ICC and we staged the street play "Terms and Conditions Unclear," shedding light on the pervasive issue of sexual harassment at the workplace. Through powerful narratives and compelling performances, the play addressed themes such as gender pay disparity, minor rape at the workplace, harassment of domestic workers, and social media exploitation. The audience responded with applause and was interacting throughout. It sparked crucial conversations about the urgent need for safer and more inclusive work environments while amplifying the voices of marginalized individuals.

On May 3, 2024, in New Ashok Vihar's slum area, Kamala Nehru College's Lakshya Theatre Society, with Make a Difference NGO, performed the nukkad natak "Gyan Patang," emphasizing education's transformative power. Through storytelling and music, the play engaged children and parents, highlighting education's ability to break poverty cycles. Laughter, applause, and reflection underscored its universal significance, sparking crucial conversations and unity. "Gyan Patang" showcased art's role in advocating education as a fundamental right for all.

On 19<sup>th</sup> March, 2023, the team organized an inter-college nukkad natak event, 'Aaghaz' on the premises of Kamala Nehru College. The event provided a platform for all the participant societies to highlight social issues from the grassroots levels through their excellent scripts and execution with thought-provoking ideas.

In the arena of individual prizes, Anushka Singh, a member of our team, received the Best Actress award from IBTIDA, the theatre society of Hindu College, showcasing her exceptional talent and dedication. Meanwhile, Anjali Kumari Jha secured the first position in a mono-act competition hosted by the English Theatre Society of Jesus and Mary College, demonstrating her outstanding performance skills. These achievements highlight the prowess and versatility of our team members, reflecting their commitment to excellence in the field of theatre.